Speaking is no small task

By Anne Smith, Ph.D., Purdue University

Speaking is many things — it is thinking of what one wishes to say, choosing the right words from our vocabulary, putting the words in the proper grammatical framework, communicating the feelings we have, and so on.

At one level though, speaking is producing movements: movements of the rib cage, the vocal cords, and the mouth. To make these movements, we must control the activity of about 100 muscles. One thing about stuttering is very clear: when disfluency occurs, the individual who stutters is not able to appropriately control the activity of the many muscles involved in speech. Why is it that some children do not develop the ability to control the activity of speech muscles, and this becomes a lifelong problem for the chronic stutterer?

At Purdue, we have been working on the answer to that question. Clearly we want to know what happens when the individual is disfluent. Many of our studies in adults who stutter have shown that muscle activity during stuttering is highly variable among different individuals, but highly consistent within a single individual over many different types of disfluences. The only truly abnormal sign of muscle activity we have found during stuttering is tremor. This is an exaggerated rhythmic activity of muscles happening around 5 to 15 times per second. Sometimes

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NBA star joins SFA lineup

Kenyon Martin, the Denver Nuggets basketball sensation who was named to the NBA’s All Star Team in 2004, joins other famous people who stutter on a brochure — which unfolds into a small poster — distributed by The Stuttering Foundation.

The poster is intended to give children and adults who stutter inspiration as they grapple with their speech disorder.

Martin is featured alongside other sports legends who stutter: Bill Walton, Ken Venturi and Bob Love. He is the 16th famous person added to the poster. Others featured include actors James Earl Jones and Marilyn Monroe, Winston Churchill and 20/20 co-anchor John Stossel.

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FACTS ABOUT KENYON MARTIN

Team: Denver Nuggets
Position: Forward
Born: Dec. 30, 1977
Height: 6 feet, 9 inches
College: Graduated from the University of Cincinnati in 2000

Career Highlights: 2004 NBA All-Star, 2003 USA Basketball Men’s Senior National Team, 16th in NBA in 2002-03 in rebounding, named to the NBA All-Rookie First Team in 2000-01

Source: www.nuggets.com
Appearing on the pages of Woman’s Day with 4,239,930 readers, Swish is making his debut on the national stage!

 Writes therapist Sal Pace from Massachusetts, “my kids, teachers, and parents are all in love with Swish! It has proven to be a non-threatening door-opener for classroom discussion.”

“I’ve been using it with success in my fluency groups,” adds Nancy Ribbler, a speech-language pathologist from Florida.

Articles about this little fellow appeared in hundreds of newspapers and magazines during the past months. School Nurse News featured his picture as did Grand Rapids Family magazine, Queens Family, Virginia Journal of Education, Today’s Catholic Teacher, and Metro Kids Philadelphia to name a few.

Kim Brown, staff writer for the Tulsa World, did a feature article about the new video/DVD. She notes the kids on the video are talking directly into the camera in order to communicate with the children watching.

She quotes local librarian, Myles Jaeschke of the Tulsa City-County Library, “The Stuttering Foundation makes obtaining the films easy because it
Research on Incidence & Prevalence of Stuttering

By Ehud Yairi, Ph.D.,
University of Illinois

In a recent conference on stuttering sponsored by the National Institute on Deafness and Other Communication Disorders (NIDCD), I discussed several factors related to predisposition to stuttering. These include (a) occurrence, (b) age, (c) gender, (d) genetics, (e) stressors, (f) concomitant disorders, (g) persistence-recovery, and (h) subtypes.

Of these, I would like to summarize here a few observations pertaining to the issue of occurrence, that is, how many people stutter.

Whereas dry statistical data do not commonly excite the imagination of either researchers or clinicians, such information tells a whole lot about a particular disorder and often has significant influences on public interest, budgetary decisions for research and services, and professional training.

Thus, in my view, the prevailing “knowledge” that “only” 1% of the population stutters has created for us noticeable public perception problems as well as unwarranted attitude in the field of communication disorders. Specifically, the 1% figure has produced an incorrect impression that stuttering is a “small” problem. It has been an important reason why, for a long period, the American Speech-Language-Hearing Association (ASHA) and many universities de-emphasized academic and clinical training in fluency disorders required of students specializing in speech-language pathology.

Although the prevalence of stuttering (how many people stutter at a given point in time) appears to be somewhat lower than 1% (about 0.73% according to Craig et al., 2002), the actual incidence (how many people have ever stuttered in their life) is approximately 5%, with onsets occurring mainly at the preschool age (Andrews & Harris, 1964; Manson, 2000). Furthermore, it is important to realize that the 1% prevalence is an average for the population at large.

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Kenyon

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Martin, who has struggled with stuttering since he was a child in school, says the speech disorder was a catalyst that propelled him to the highest levels of basketball. He was named National Player of the Year in his senior year playing for the University of Cincinnati Bearcats.

As a 6-foot, 9-inch power forward with the Denver Nuggets, he averages just over 15 points per game.

In a recent interview, Martin said stuttering has haunted him since his childhood in South Dallas. He endured teasing from classmates and refused to speak in class.

Later, as a basketball star in Cincinnati, his fear of being teased was replaced by the fear of speaking to reporters and he tried his best to avoid interviews.

New Self-study CEUs Announced

By Lisa Scott, Ph.D.
Florida State University

Several new self-study continuing education products for speech-language pathologists are now available.

Self-study products allow you to complete your continuing education on your own schedule at your own pace without ever having to leave your home or work setting.

For SLPs working with young children, 3 continuing education contact hours (or 0.3 CEUs) are now available for Working With Preschoolers: Successful Intervention Strategies by Kristin Chmela.

If your caseload includes school-age children who stutter, you may be interested in the self-study activity Treating the School-Age Child Who Stutters: A Guide for Clinicians (2nd ed.). This book by Carl Dell was recently revised and now has 3 contact hours (0.3 CEUs) available.

Then, when he was named Player of the Year and became the No. 1 college player in the NBA draft in 2000, Martin resolved not to let stuttering get in the way of his success. He confronts his stuttering head-on and he doesn’t worry what others think.

“Knowing that Kenyon also stutters helps me,” said one young boy who lives just south of Denver. “I think he is great.” His mother agreed. “Kids look up to sports stars. They can relate to these athletes,” she said.

“Kenyon Martin will be a great source of inspiration to young people who struggle with stuttering,” says Jane Fraser, president of The Stuttering Foundation. She notes that speech therapists, school clinicians, teachers and others often display the posters in a prominent place in their office.

Videotapes Make Comeback Dressed as DVDs

Even best-selling videotapes need to update their wardrobe.

To perform this extreme makeover, The Stuttering Foundation asked retired videographer Buddy Morgan to return and transform Stuttering: Straight Talk for Teachers and Therapy in Action: The School-Aged Child Who Stutters into DVDs.

After the wave of his magic wand (and some video editing equipment), the popular videos will soon be available dressed in the contemporary style of DVD.

Morgan had a few tricks up his sleeve. Additional footage has been added to Straight Talk for Teachers. And both DVDs will be decked out in redesigned cases.

Interested in adding these DVDs to your video closet? Information will soon be available online at www.stutteringhelp.org.

La Gaceta de Guinea Ecuatorial

La Gaceta de Guinea Ecuatorial, Equatorial Guinea’s largest magazine, touted the SFA Spanish-language Web site, www.tartamudez.org, in its March 2005 issue. Equatorial Guinea is the only country in Africa where Spanish is the principal language. It is situated on the west coast of Africa, between Cameroon and Gabon.
“Mr. 59” Golf Invitational Benefits SFA

When golf great Al Geiberger shot a 59 in the Danny Thomas-Memphis Golf Classic in June 1977 it was a “remarkable achievement,” in the words of Bob Foote.

That score, at that time the lowest ever in a PGA event, inspired Geiberger’s nickname and the tournament that, for the past 21 years, has helped raised some large donations for charity.

The Stuttering Foundation was again a beneficiary of the “Mr. 59” Golf Invitational held April 14-16 in Palm Springs, Calif.

Foote, assistant tournament organizer and longtime friend of Geiberger’s, was instrumental in adding the SFA to the short list of charities that benefit from the prestigious three-day tournament that draws 130 participants from across the U.S. to this golfers’ paradise.

Last year, the tournament’s special guest was Ken Venturi, past chairman of National Stuttering Awareness Week.

Foote, who has also long struggled with stuttering, met with Venturi, who talked about his own stuttering and how he overcame it to become a CBS commentator.

This year, Geiberger was joined by Bob Rosburg for clinics and demonstrations at the Avondale Country Club and the Desert Island Country Club, which was capped by a gala awards dinner and auction at the Indian Wells Country Club that raised about $20,000 for three charities.

Magazines Make Room for Public Service Ads

Two new public service ads (PSAs) from The Stuttering Foundation are enjoying success this spring.

The first, an all-print ad, stresses the fact that there are many new options for people who stutter.

The second, featuring Buffy the Vampire Slayer star Nick Brendon, is a play on words and uses a typeface that conjures up vampires.

All PSAs are now in color because many large circulation magazines run all their pages in color.

In the past, many pages were in black and white and advertisers had to pay extra for color. Back then, PSAs were expected to be submitted in black and white.

A first for the foundation was a PSA in House Beautiful, which reached nearly a million readers in the April issue!

Forbes started this year’s awareness campaign off with a bang by placing a one-fourth page PSA featuring Winston Churchill. Memphis magazine chose the John Stossel PSA and Modern Healthcare donated a full page ad with Alan Rabinowitz! Golf preferred the all print ad stating “doing nothing is not an option.”

Smaller — but just as effective PSAs — ran in Prevention, Seventeen, and Penthouse. In addition, People, Time, and Newsweek have long been supporters of the SFA.

This is looking like another record year for the foundation’s annual awareness campaign — a campaign that often runs for all 12 months.

Faster Than a Speeding Bullet

That’s the word out about the new digital postage meter now to be found at the Stuttering Foundation Memphis office. The Postalia meter processes up to 90 letters a minute — and at brisk times of year, that speed is a big time saver for all the staff.

The new meter also prints the Stuttering Foundation logo on every piece of mail, increasing awareness about stuttering far and wide.

In fact, during the past 12 months, SFA mailed information to people in 69 countries around the world, a new record. Far flung locations like Mali, Mongolia, Sri Lanka, and Malta were destinations of SFA materials on stuttering.
Lena Rustin Remembered

Dr. Lena Rustin died on December 26, 2004. As in life, she showed her tremendous courage and determination as she struggled with cancer. The words “I’m hanging on in there!” were a constant refrain.

Rustin gained a reputation that was both national and international for the outstanding contribution she made to the speech and language therapy profession, particularly in the field of stammering.

Diminutive in stature, her dynamic personality profoundly influenced the profile of the profession and her dedication to her clinical work was inspirational. She demonstrated a passionate determination to provide a first class service for children who stammer and their families. She was a co-founder of the Michael Palin Centre for Stammering Children.

Throughout her distinguished career, she worked both in the National Health Service and in the charitable sector.

She co-authored and edited a number of well-respected books and contributed a range of chapters to important texts.

In 1988, Lena was honored by RCSLT for her exceptional work in the field of stammering and awarded an honorary fellowship. In, 1990, she received the North East Thames Regional Award.

Special thanks to The Michael Palin Centre for Stammering Children for this article.

Swish

Continued from page 2

mials postcards directly to librarians and ships the DVDs or videotapes at no cost.”

Jaeschke added that when patrons discover the series, they usually check out all the films. “They want to get as much information as they can. Even if it’s an adult, they check out the one for children,” he said.

La Voz de Houston, a Spanish language magazine published in Texas, ran an article on Swish.

Tamara Jones of King Features in the Ashbury Park Press notes that the DVD lets parents know that their child needs encouragement and acceptance. The same is true of teachers, she stresses. Teachers should be firm and disapproving at the first sign of teasing and bullying in the classroom.

Speech-language pathologist Nancy Ribbler, M.A., says Swish has been exciting for her students to watch.

“I worked with a little girl in kindergarten who stutters ... Every time Swish came on, she giggled,” Ribbler said.

This child said she liked Swish because “he’s funny.”

Ribbler said the kindergartner could identify with the children on the video when they discussed teasing.

“It seemed like the kids on the video validated what she was thinking and feeling,” Ribbler explained.

Speech-language pathologists have used the Swish video in many ways with kids. A few examples from Dr. Lisa Scott are:

- Identifying moments of stuttering. The students point out moments of stuttering and label them according to the type they think they see.

New DVD helps stuttering kids

In Their Own Words

Kids Who Stutter Star in New Back-to-School Video

Swish kids who stutter star in new back-to-school video

A few of the headlines from around the country.

- Ask children to watch for a specific topic (teasing, etc.). Take notes on what the children on the video say and brainstorm for more ideas about how to handle the problem.

- Ask kids to write their reaction to the video.

- Ask children to try to stutter like the kids on the video in order to explore all the different ways there are to stutter. This is not to imitate or make fun of those who stutter, but for desensitization.

- Children can offer “tips” to those on the video. If a child knows how to use particular speech management skills, he or she can write a letter making suggestions to the kids on the video.

4 Workshops Help SLPs Be All They Can Be

While it was winter on Dec. 10th in Cleveland, Kristin Chmela’s humor warmed the hearts of those attending her workshop, “Working with Children Who Stutter: Becoming the Best Clinician You Can Be.”

The event was co-sponsored by SFA and The Cleveland Hearing and Speech Center.

One participant noted, “Kristin’s presentation empowers me as a clinician to meaningfully help my students who stutter.”

Thanks to Kristin’s husband, Tom Chmela, SFA materials were available during the workshop.

Certainly the weather was warmer for Peter Ramig’s in-service in Miami, which was sponsored by the Dade County Schools. Lisa Scott and local resident Lisette Betancourt were on hand and helped at the SFA booth.

Bill Murphy headed south to Waco, Texas. While he was speaking in the Lone Star State, Mary Ann Moore and Kathy Swiney made sure everything went smoothly at the SFA booth.

In Tacoma, Wash., Vivian Sisskin was a dynamic speaker while Rick Burleigh and Susan Hamilton of Seattle did a superb job running the booth.

Because of the hard work of those who staffed the SFA booths, hundreds of SLPs were exposed to new and traditional materials on stuttering.
Booths Draw Crowds at State Conventions

**LONE STAR STATE**

Keynote speaker and Chicago Bulls’ legend Bob Love made sure to sign posters at the SFA booth during the Texas Speech-Language-Hearing convention in April.

On hand during the former basketball player’s appearance were Susan Hamilton, who also “keynoted” during the convention, and Carol Ecke, who traveled from Montana to manage the booth.

Ecke explained, “Many people who stopped at the booth were already familiar with SFA material. SLPs noted it is high quality material and there is so much great information. The materials sell themselves.”

Joining Ecke at the booth were Dr. Jennifer Watson and her graduate students, Kristi Hammond, Lucey Jones, Kadi Kirland and Janis Wegner. Also lending a hand were Dr. Courtney Byrd, who teaches at the University of Texas in Austin, Kathy Swiney of Houston and Susan Hamilton of Seattle.

**Land of Lincoln**

The Illinois Speech-Language-Hearing Association’s annual convention just outside the Windy City had record attendance, reports Dr. Patricia Zebrowski of the University of Iowa.

Zebrowski noted, “People were thrilled to see our booth at ISHA. We ran out of the new Swish tapes on the very first day and had to re-stock several other items, too.”

She, along with Tom and Kristin Chmela and Dr. Linda Louko of the University of Iowa, made sure everything ran smoothly at the booth during the February convention.

“Many speech-language pathologists were looking for materials that could provide continuing education credits, and one and all liked the SFA’s low prices,” Zebrowski added.

**Empire State**

Opening night at the New York State Speech-Language-Hearing Association convention got off to a great start, according to Bill Shannon, who did a fantastic job of organizing the posters, banners and other materials.

In addition to Shannon, Tom and Lee Caggiano, Jeff Shames, Heather Grossman, Steffi Schopick, Joy Kling, Steven Bender, Joanna Moskeland and graduate students from Hofstra University all played a huge part in this year’s success.

“SFA was the first booth every SLP saw as they walked into the hall,” Lee Caggiano said.

Shannon added, “The booth and this year’s NYSSLHA convention went very well. We had quite a few helpful volunteers.”
Dear SFA: Reader Response

Fan mail for Swish
Dear SFA:

Brief note to let you know that “my kids” and parents are in love with Swish. It has proven to be a relaxing, non-threatening door-opener for classroom discussion. This winner should be in the hands of every SLP. Please keep up the great work.

Sal Pace
Lexington, Massachusetts

P.S. One of my third-graders wished he had Swish stickers to pass out to his classmates. May I suggest that you keep the power of stickers in mind for your next animated followup.

Editor: Based on this recommendation, The Stuttering Foundation is exploring the idea of producing Swish stickers. Stay tuned!

Students enjoy newsletter
Dear Sir or Madam:

My name is Joshuah. I go to school at Dennis Elementary. I am 7 years old. I go to speech therapy to work on my fluency. I am interested in your newsletter.

Joshuah
Oklahoma

Dear Sir or Madam:

My name is Tom. I am 9 years old. I go to speech therapy. I am in 3rd grade. I have been learning about all of the types of disfluencies. I would be interested in receiving your newsletter. Thank you.

Tom
Denver, Colorado

Please send help
To Whomever This May Concern:

My name is Jeremy. I’m a 15-year-old and I have been stuttering ever since I can remember.

I had therapy once in the 7th grade at school for about 4 months. Recently, it seems like it has gotten worse. Now that I’m in the 10th grade, my speech impediment has stopped me from doing many activities that involve talking (like giving feedback in groups and things of that nature).

I have a fear of talking because I don’t know when I will get stuck on a word and say it over and over again. And everybody laughs at me. I feel ashamed, scared, and disrespected at times like this. I don’t know if I should faint, flee, laugh or what.

But when I read your article in Seventeen magazine, I knew I finally found the right help. Please help me in all the ways possible with my speech impediment.

If it’s not a problem, could you send me some informative brochures on preventing and treatment of stuttering.

Thanks,

Jeremy
Atlanta, Georgia

Is acting a good idea?
Hi:

I am 17 years old and I have been stuttering since I was in first grade.

It was really a struggle as I was growing up; I felt isolated from people because I knew there was something wrong with me.

I have seen many speech therapists throughout my life so far, and it has helped.

I am in choir, so the singing does help my communication skills usually, but other times it is a real struggle to talk to other people.

I wanted to know if getting into the acting business would be wise to do?

Due to the fact that I stutter, I am afraid that will be a wall for me to try to get into the acting business. Is there any information that you can give me?

Patricia
E-mail

Editor: There are people in every profession who stutter, including many actors, singers, sports stars and political leaders. Nicholas Brendon from the popular TV series “Buffy the Vampire Slayer,” John Stossel from “20/20” and actor James Earl Jones — the voice of “Darth Vader” in “Star Wars” — are just a few.

Teacher seeks advice
Dear SFA:

I am a kindergarten teacher. I will have a student in my classroom next school year who stutters (severe). The child is going to be evaluated by our speech pathologist in May. However, I want to be knowledgeable about what I can do for him in the classroom.

Lisa
Chicago, Illinois

Bunny’s story
When I slow down, it does not work. I do not like it when I stutter. When I was little I really did not like to stutter, but now I do not care. Now, I have a speech teacher and she helps me when I stutter. I do not stutter a lot any more, but when I do, I do not care.

These are some things that help me not to stutter:

1. I can whisper.
2. Stretch out my words.
3. Take a 5-second break.
4. Find a different way to say it.

Bunny
New Jersey

11-year-old speaks up
Dear Stuttering Foundation,

My name is Taylor. I am 11 years old. I am fine with stuttering. When people talk about me, I just laugh. I know that everyone has something.

Taylor
New York City
Contestant Spreads the Word on Stuttering

Eva Woolwine of Ashland, Kan., is a busy 18-year-old on a mission. She is the reigning Miss Garden City, and is on her way to the Miss Kansas pageant (June 5-12), which is a preliminary for Miss America.

Her platform? Stuttering awareness and education.

“I have stuttered since early childhood and am passionate about clearing up misconceptions regarding stuttering and the people who stutter,” Eva explained. “I know first hand that people who stutter are just as intelligent and well adjusted as non-stutterers.”

National Stuttering Awareness Week is May 9-15 this year and Eva wants people to know about the many resources and services provided by The Stuttering Foundation.

She intends to help spread the word by making presentations to classrooms at various schools.

Eva feels that if she can reach as many kids as possible with her story, combined with a viewing of Stuttering: For Kids by Kids, she can make a difference.

Eva is a senior at 21st Century Learning Academy Virtual School. She is looking forward to attending college in the fall and majoring in Early Childhood Development. As a practicing magician, she enjoys performing for audiences of all ages as well as for the talent portion of pageants.

In the summer of 2000, Eva attended an intensive therapy program in Roanoke, Va.

“I sometimes wear a SpeechEasy,” Eva said. “That, combined with therapy, has helped me tremendously.”

She will be the first to tell you her speech is not perfect and that she must work at it daily.

“The message I want to send is there is help and much hope for those of us who stutter,” Eva explained.

Incidence & Prevalence

Continued from page 3

Therefore, it is equally important to understand that the prevalence varies greatly according to age groups. A recent individual screening study we conducted with more than 3,000 preschool children revealed a 2.43% stuttering prevalence with no racial or ethnic differences (Proctor et al., 2002; Yairi & Ambrose, 2005).

If the findings are valid, they mean that at any point in time up to almost 2.5% percent of children under age 5 stutter. In other words, at any time, in spite of a high level of natural recovery, a substantial number of preschoolers and their parents may be needing professional evaluation, counseling, and, sometimes, also therapy.

An important conclusion is that more resources should be directed to research concerning this sub-population. Another lesson is that better preparation of speech-language clinicians for dealing with this substantial group of speech handicapped children should receive a higher priority.

To this end, all interested parties: scientists, clinicians, consumers of services, and private organizations, such as The Stuttering Foundation, should strive to alter the perception that stuttering is a “small” problem. Using various public and private resources, this message should be taken to Congress, NIDCD, ASHA, and educational programs in speech-language pathology.

References:


No Small Task

Continued from page 1

you can see this tremor as a trembling of the lips when the individual is trying to speak.

Another important way to start addressing the question we posed above is to look at young children when they are just starting to stutter. We now have a large project under way to do just that.

We will be studying speech coordination processes in groups of 4- to 5-year-old children who are developing typically and children who are stuttering. We hope to follow them over a five-year period (at present we only have three years of funding for the project!) to see if early speech motor control characteristics during fluent and stuttered speech predict who will and will not develop a chronic stuttering problem. We look forward to keeping you informed about our progress!
The Stuttering Foundation two-day conference for speech-language pathologists working with school-age children who stutter, Practical Ideas for the School Clinician, will be held in June, 2005. For dates, place, and an application form, call the Stuttering Foundation at 1-800-992-9392 or check www.stutteringhelp.org.

The Stuttering Foundation Eastern Workshop, Treating Children and Adolescents Who Stutter: Practical Strategies, directed by Susan Dietrich, Ph.D., Sheryl Gottwald, Ph.D., Edward G. Conture, Ph.D. in collaboration with Diane Parris, M.A., will be held at Boston University, June 22-26, 2005.

The Stuttering Foundation two-week Workshop for Specialists will be held at the University of Iowa, Iowa City, Iowa, in June 20-July 2, 2005, directed by Patricia Zebrowski, Ph.D. and Toni Cilek, M.A. Guest speakers are Peter Ramig, Ph.D. and Edward G. Conture, Ph.D. This unique workshop brings together speech-language pathologists from all over the world.

8th Annual Convention of Friends Who Stutter will be held in Cleveland, OH, July 28-30, 2005. Visit www.friendswhostutter.org or e-mail LCaggiano@aol.com.

Annual NSA Convention will be held in Chicago July 13-17, 2005 For more information, visit www.nastutter.org.


For those wanting to purchase a poster entitled The Bill of Rights and Responsibilities of PWS, contact Michael Sugarman at MSugarman1@aol.com. It represents the combined effort of the IFA and ISA.

LISTSERV is for doctoral students specializing in stuttering. The intent of this list is to serve as an open forum for doctoral students. Membership is limited to doctoral students only. To subscribe, send the following message to “listserv@listserv.temple.edu: subscribe stutterdoc firstname lastname” or contact Joe Donaher at turtlecraw@aol.com.

For those interested in joining Toastmasters International as a way to improve fluency, communication or public speaking skills, their address is: Toastmasters International, Inc., Attention: Membership Department, P.O. Box 9052, Mission Viejo, CA 92690, Telephone: (714) 858-8255; Fax: (714) 858-1207.

For those wanting to obtain a copy of Self-Therapy for the Stutterer in Japanese, write to Dr. Shokichi Nakajima, 2-21-1 Ogawa Machida-shi, Tokyo 194, Japan, telephone/fax: 0427 (96) 5092.

Self-Therapy for the Stutterer is available in French. Write to the Association des Begues du Canada, 2596 A rue Chapleau, Montreal, Quebec, Canada, H2K 3H6; 1-877-353-1042. Please enclose $20.00 Canadian to cover printing, postage, and handling costs.

For those wanting to obtain a copy of Stuttering and Your Child: Questions and Answers in Hindi, write to: Dr. Sajiv Adlakha, Adlakha Speech and Hearing Clinic, A67 Dayanand Colony, Lajpat Nagar - 4, New Delhi-110024, India, or e-mail: adlakhas@hotmail.com Those interested in joining a fluency and public speaking skills group should also contact Dr. Adlakha at the above address.

Book on Stuttering or Related Topics Available from Bookstores:

Early Childhood Stuttering: For Clinicians by Ehud Yairi and Nicole Ambrose. 2004. Available from ProEd, Austin, TX.


Experiencias para compartir entre padres e hijos by Karina Couselo Rios, Maria Marta Guevara and Mariela Ginshon. Order from equipoomo@cg@yahoo.com.


For those wanting to obtain a poster entitled Forty Years After Therapy: One Man’s Story by Richard F. Curlee, Ph.D. and Gerald M. Siegel, Ph.D., published by Allyn and Bacon, Needham Heights, MA.


Elements of Stuttering by Courtney Stromsta, Ph.D. Available from Stuttering Foundation, 800-992-9392.